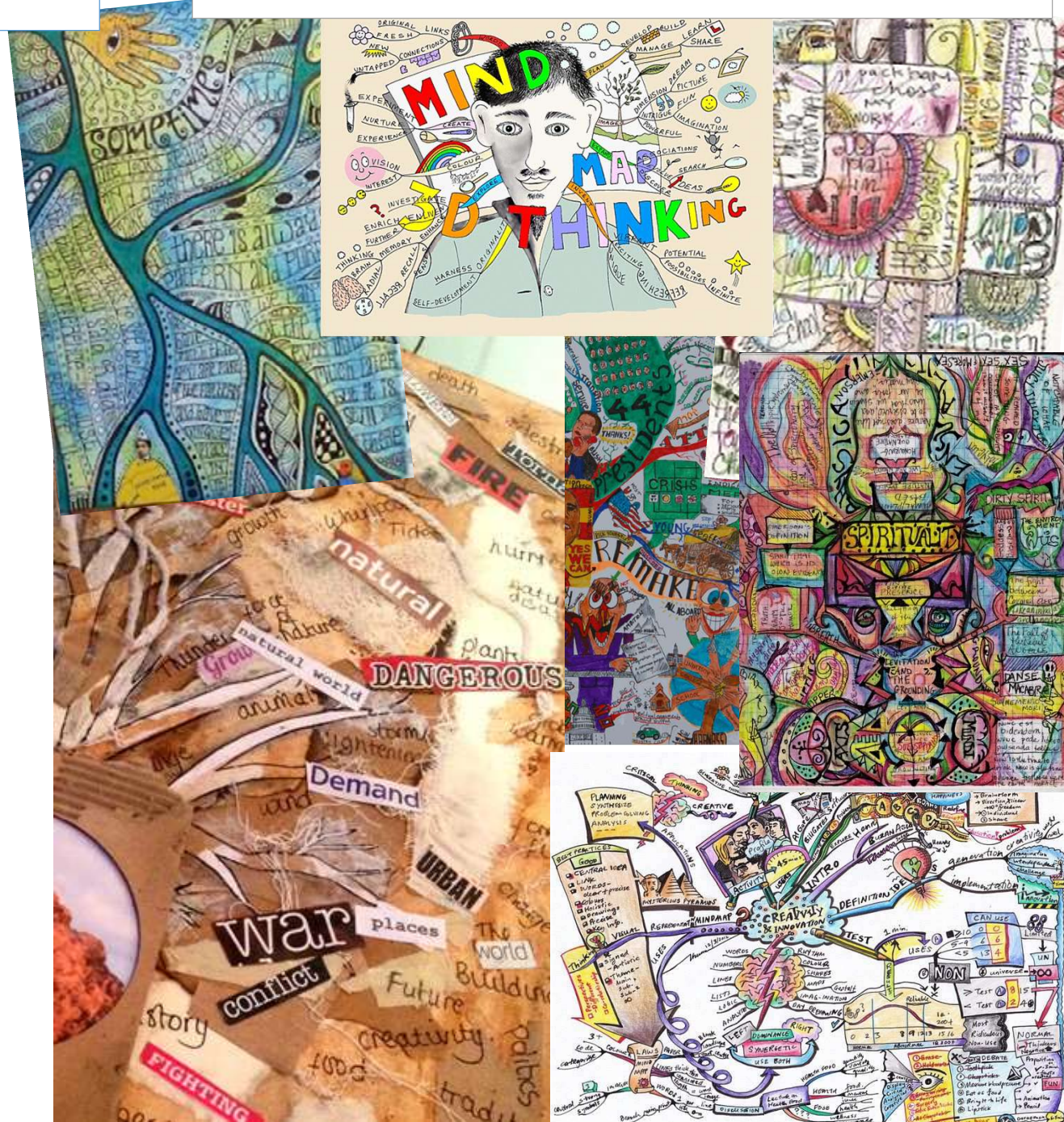


DEVELOPING & EXPLORING YOUR IDEAS (A01)

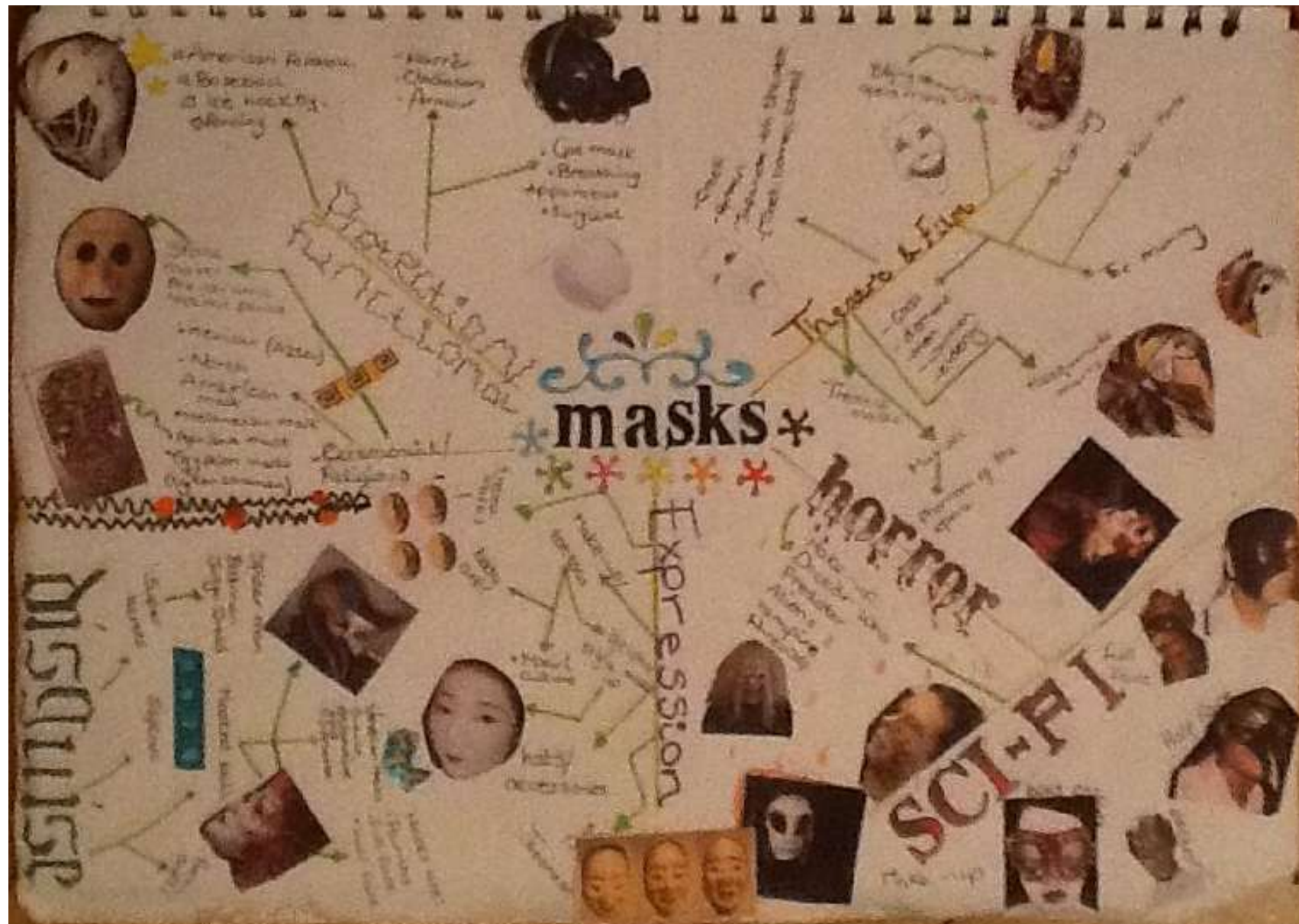
Creating a MIND MAP

Tips for successful:

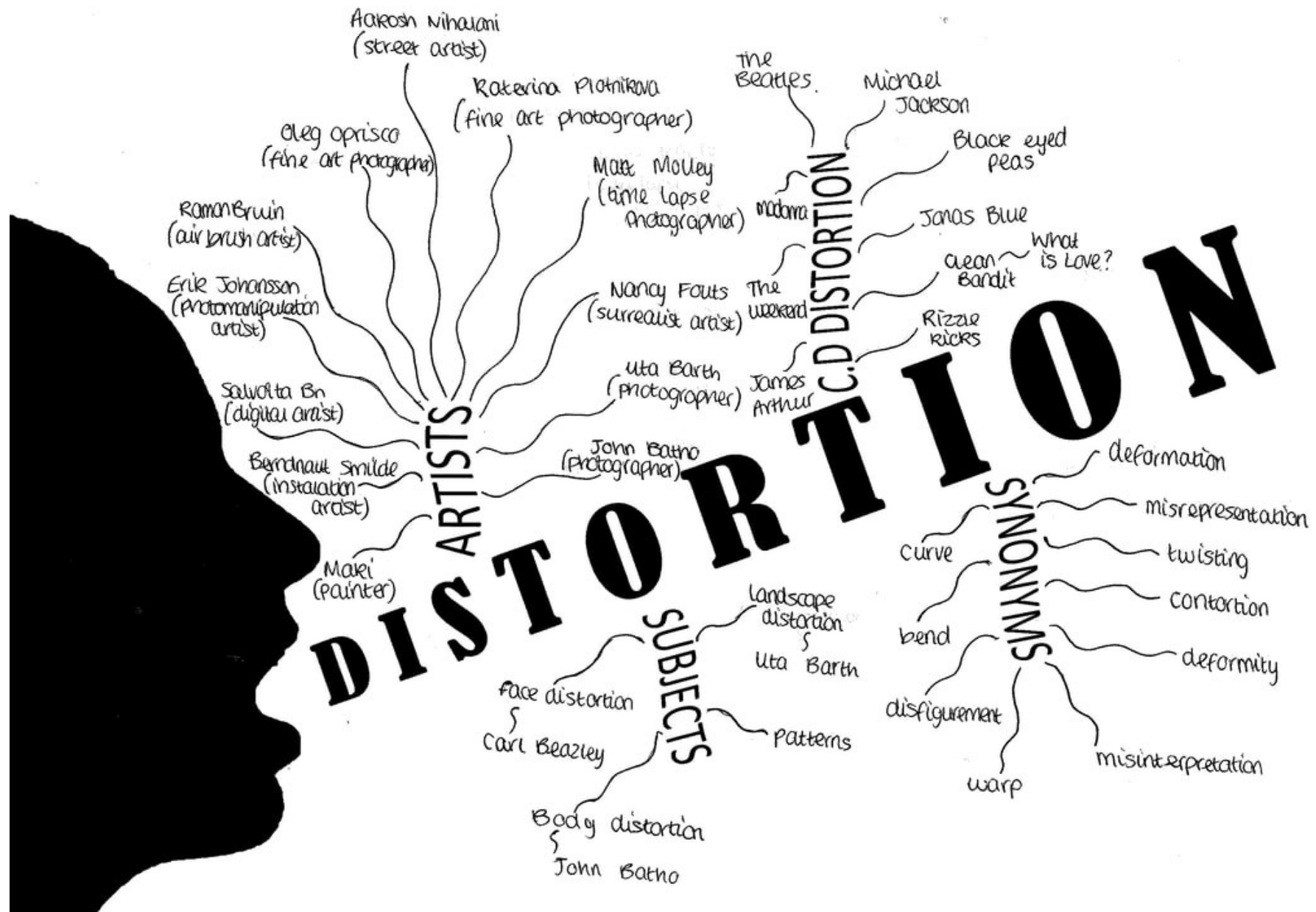
- Clear title
- Relevant inspiration images
- 3-4 different aspects of the theme
- Art/ techniques you could use
- Keywords
- Initial ideas about the theme
- Higher levels will have Initial Artist inspiration



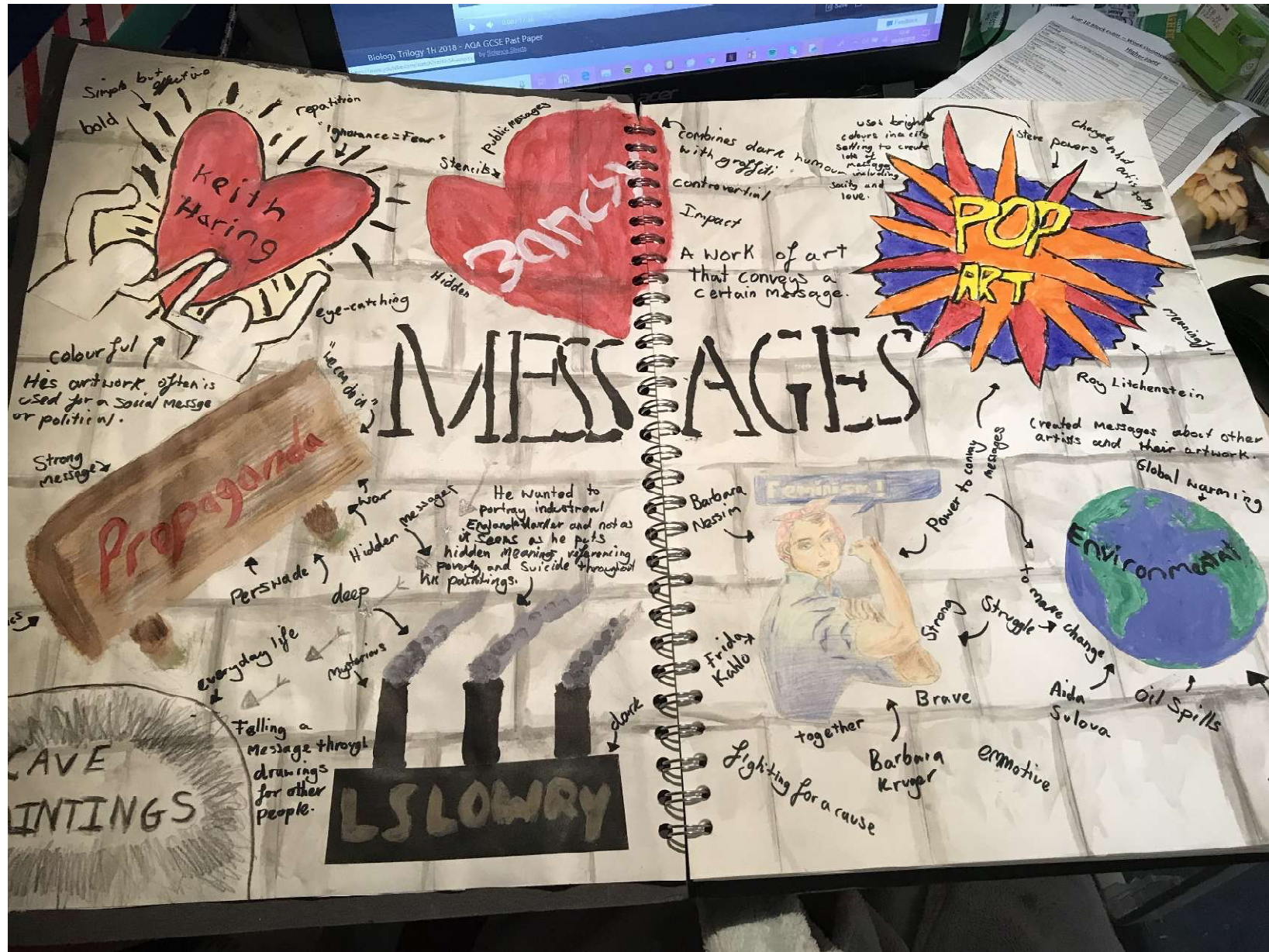
Examples



Examples



Examples



EXPLORING AND RESEARCHING(A01)

Researching artwork & ideas to create a MOOD BOARD

Tips for successful:

- You will create a **Mood Board** of ideas, images and artists work to inspire you.
- Should focus on a few aspect from your **Mindmap**
- Inspiration will include images relating to theme
- You need lots of ideas and plenty of images to inspire you.
- Collect images from as wide range of sources as possible, not just the internet.
- You could include Keywords
- You could include a clear colour scheme

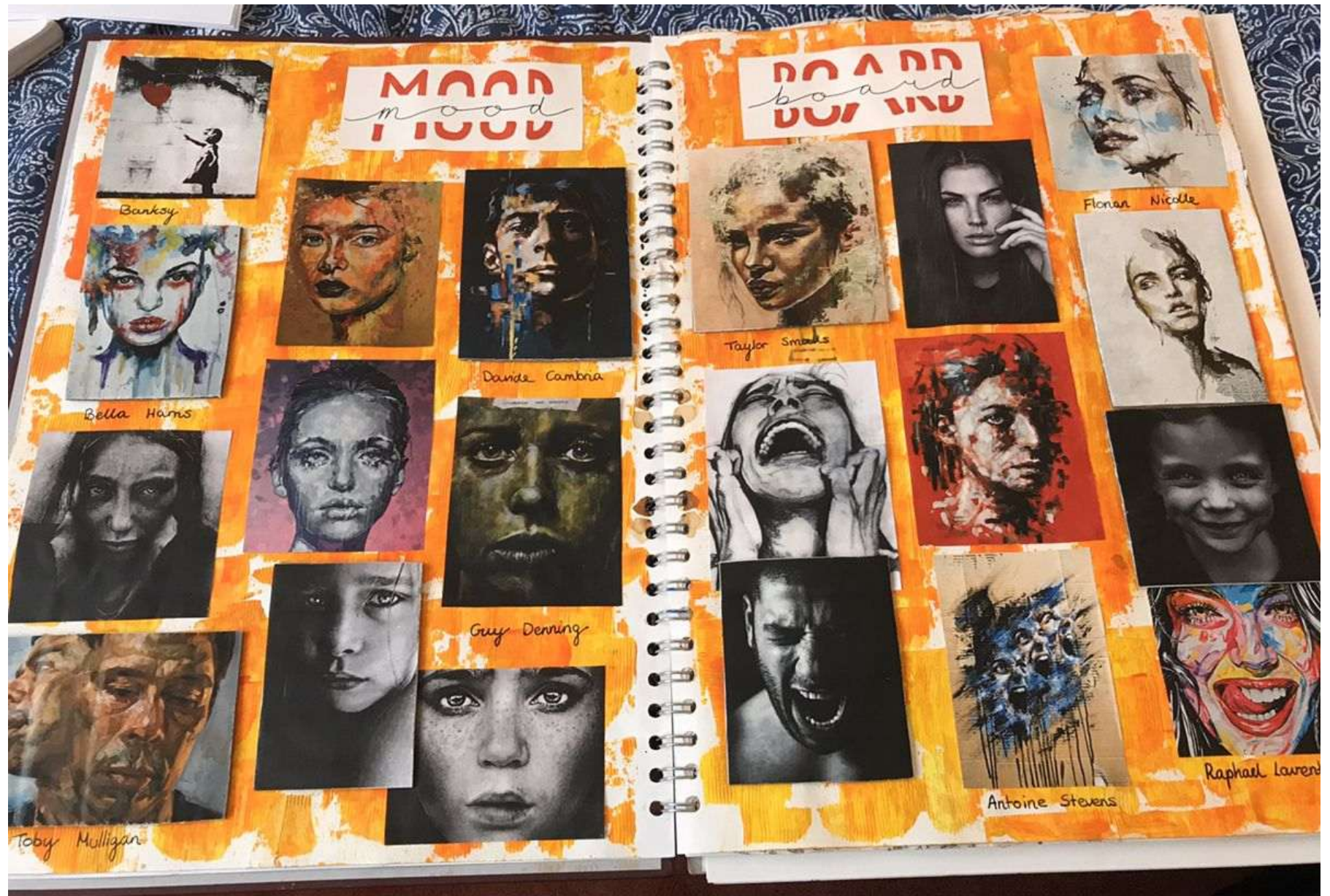


ANNOTATE using KEYWORDS that
DESCRIBE the images
INCORPORATE them into the mood
board, present CREATIVELY

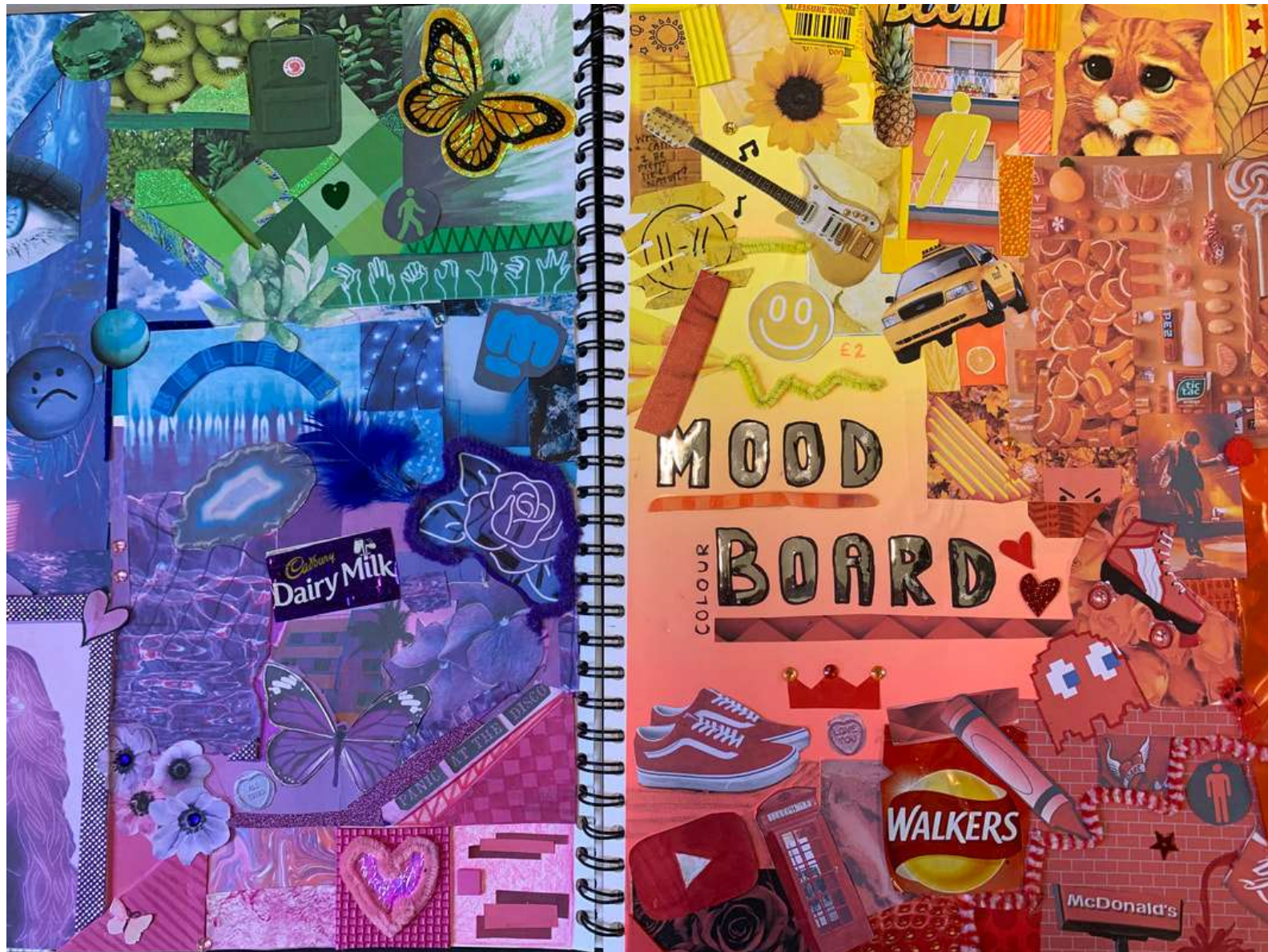
Examples



Examples



Examples



EXPLORING AND RESEARCHING (A01)

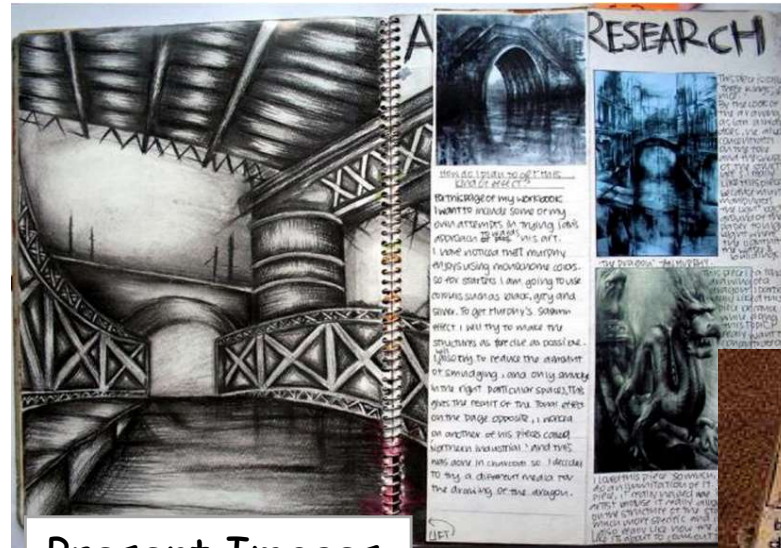
Tips for successful:

- You should try to research 2 artists.
- You should PRESENT pages on these artists, images of their work and WRITE about their WORK and BACKGROUND. You can use annotation (brief notes) rather than long paragraphs if you like
- Write the Artist's name as a title for each page
- You will EXPLAIN how the artists link to the question/theme, what you think about the artist's work, style or techniques and how you could apply these to your work.
- You will include images and COPY examples of their work / SYTLE of WORKING.

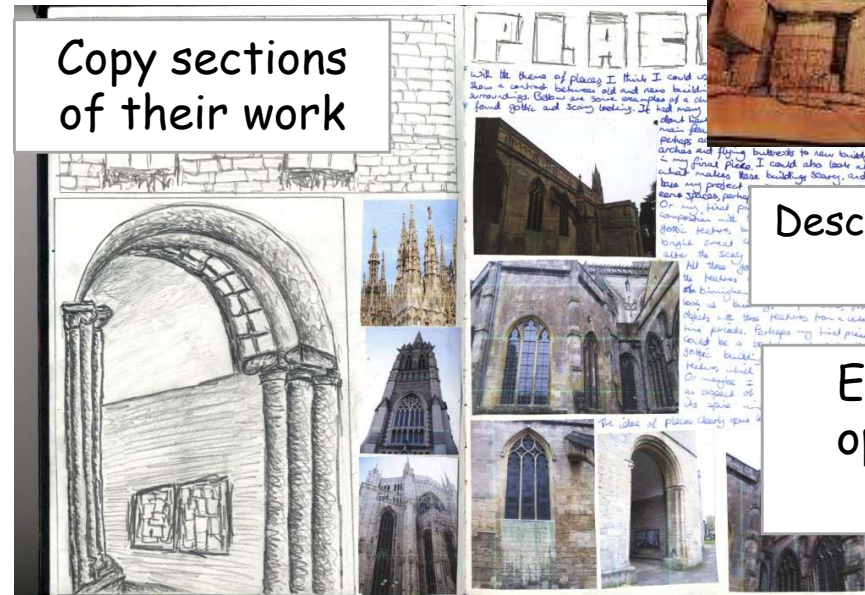
ARTIST RESEARCH

Minimum of 2 artists

Key artist information



Present Images of their work

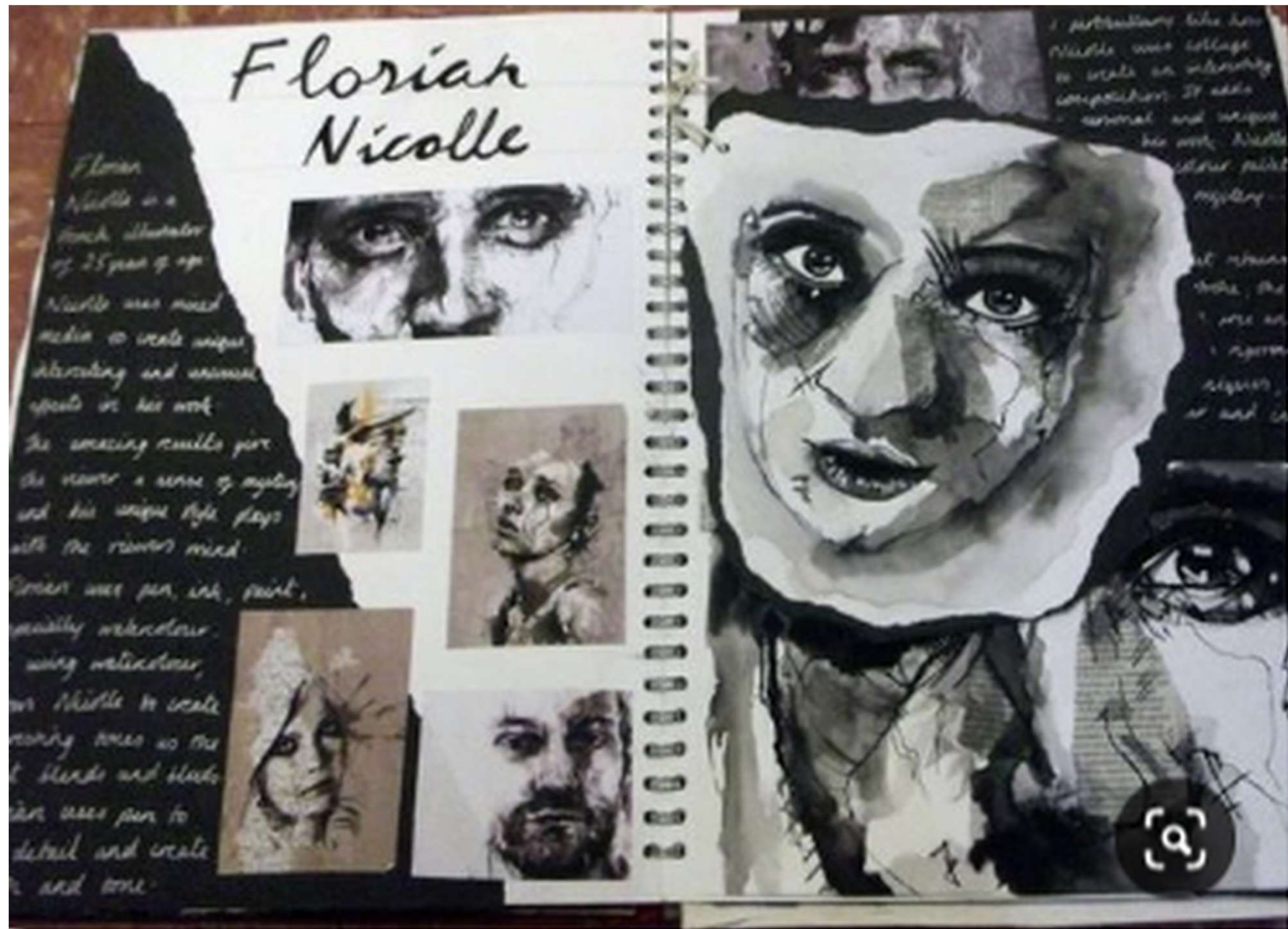


Describe & interpret their work

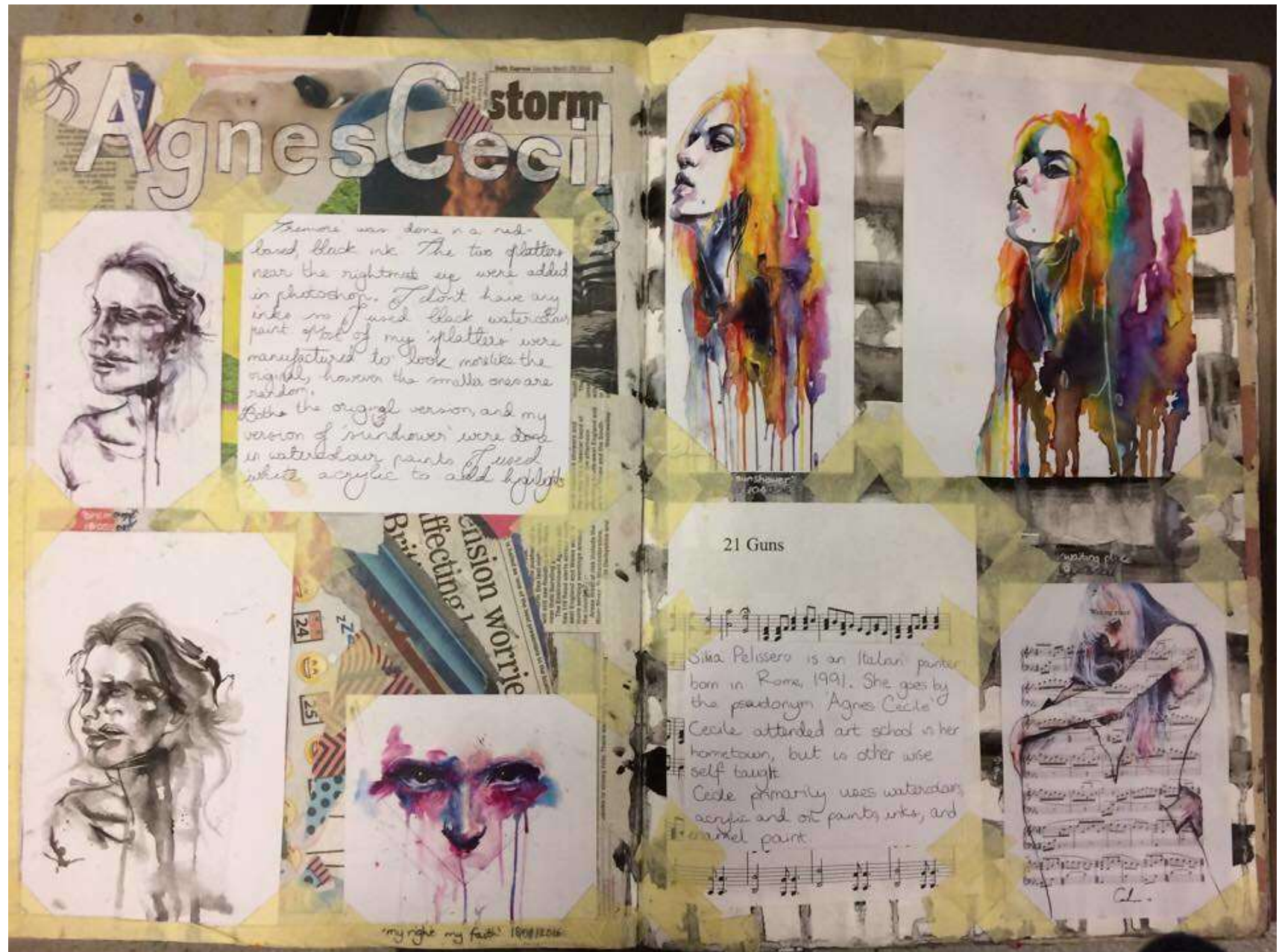
Express your opinion about their work



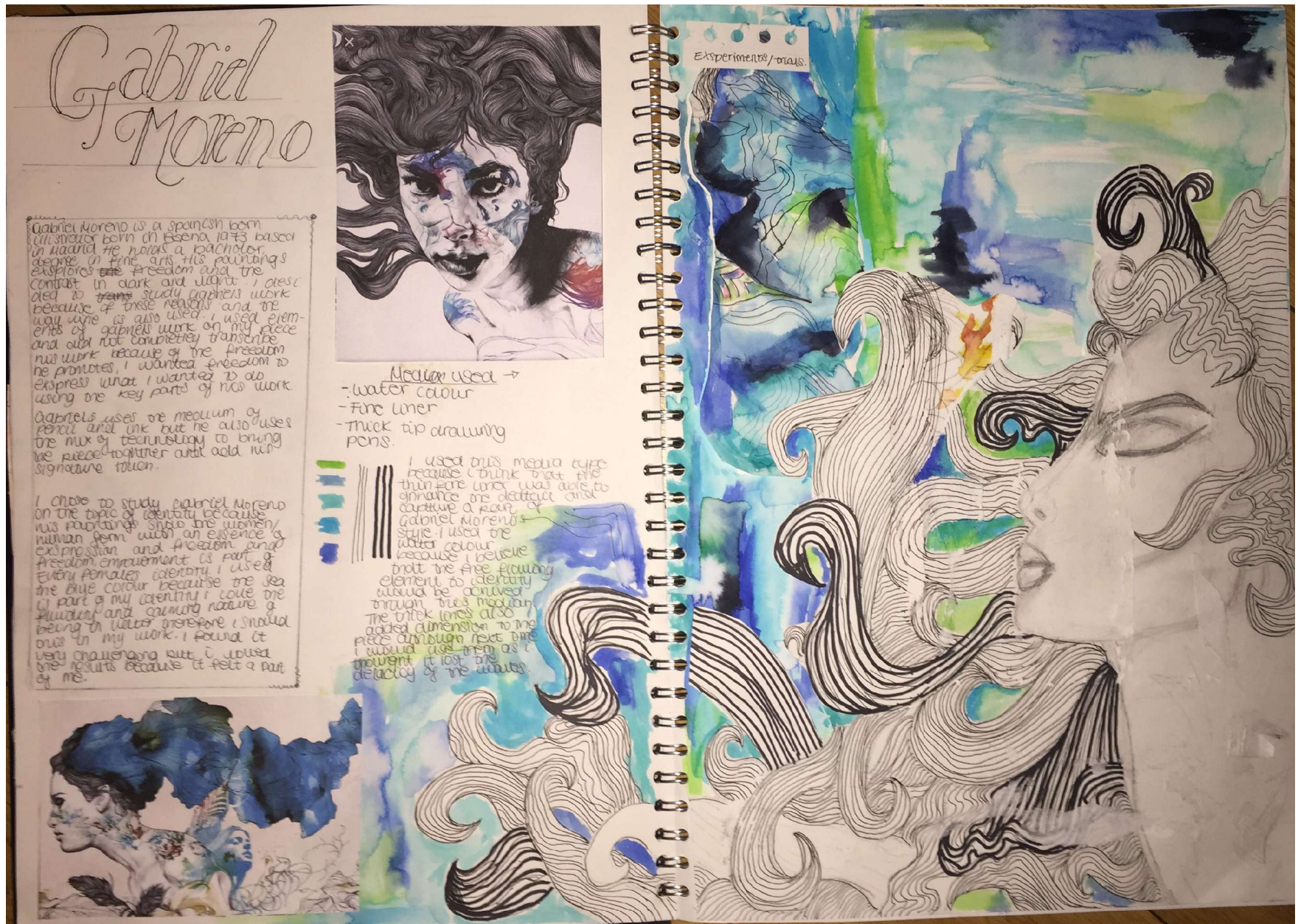
Examples



Examples



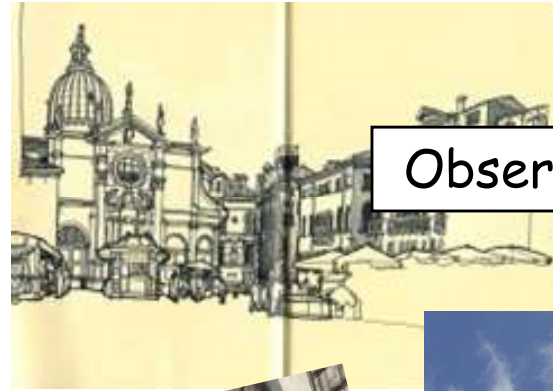
Examples



PRIMARY RESEARCH AND OBSERVATION (A02 & A03)

Tips for successful:

- Clear title
- You could use images from the internet that relate to your theme but preferably photographs that you have taken yourself.
- Annotation (Notes) - how do the images relate to your theme? When / Where / Why did you take them? How do the images inspire you?
- Observational drawings based on your photographs - use a variety of media - show a variety of angles.
- **Higher Levels** will include some initial sketches for final piece of artwork based on sketches



Observations



Tonal range



Takes lots of photographs

Draw good quality pictures



Close up, detail, variety.



Examples



Examples



Examples

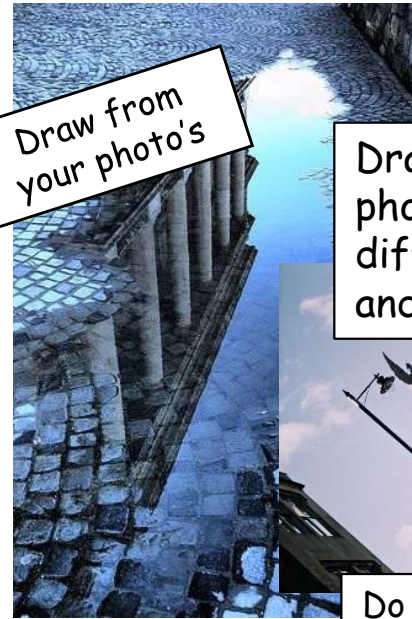


EXPERIMENT AND DEVELOP IDEAS FROM PRIMARY SOURCES (A02 & A03)

EXPERIMENT WITH DIFFERENT IDEAS, MATERIALS & TECHNIQUES

To be successful:

- Include clear Title
- Use a range of different art techniques
- Include the photographs that your artwork is based on
- Include annotation (Notes) - Which techniques have you used? Why? How? Equipment and method? What inspired them?
- Record your evaluation of techniques
- Include initial ideas sketches for your final piece - annotation of the initial ideas
- Include examples of your artwork / ideas in progress

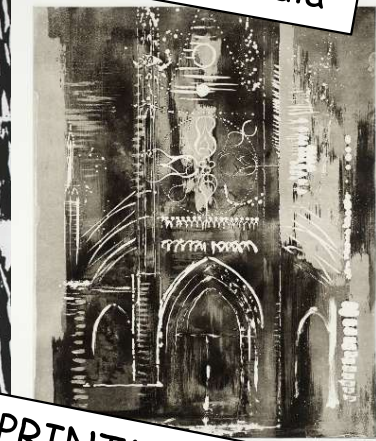


Draw from your photo's

Draw and take photos from different angles and viewpoints



Draw using different media

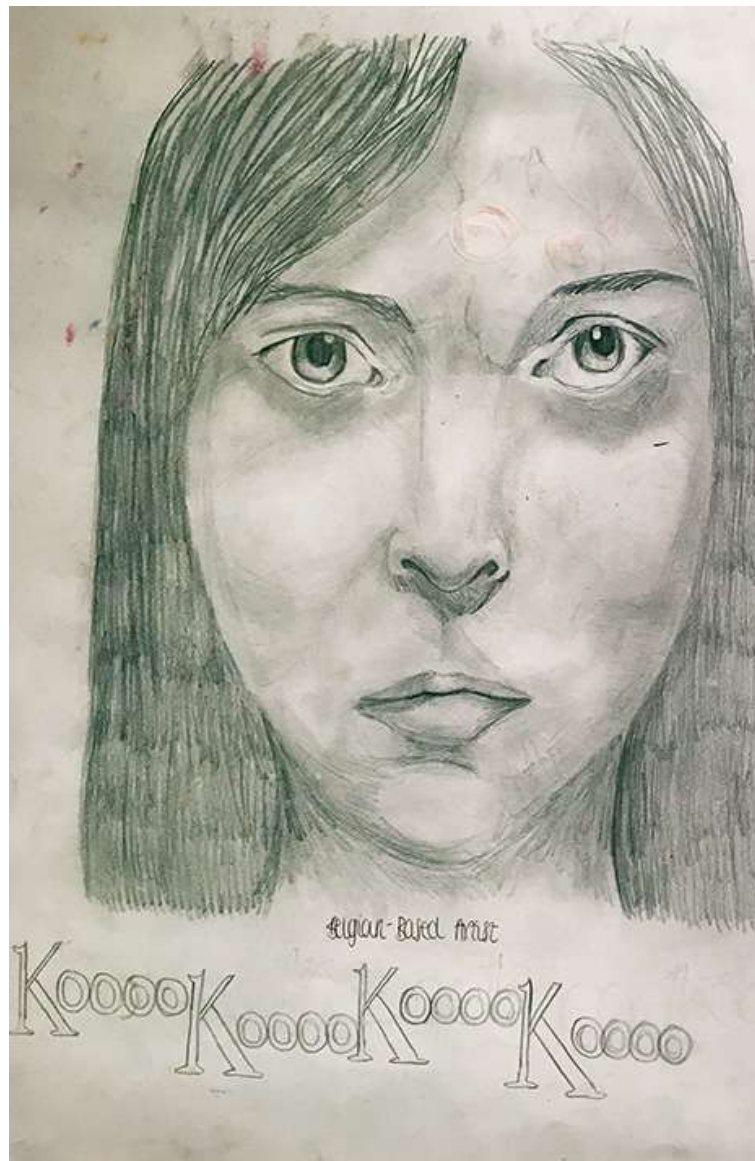


Use PRINTMAKING methods

Do RUBBINGS /STENCILS /WAX RESIST/EMULSION TRANSFERS



Examples



Examples



Examples



Developing a Final Composition (A02 & A03)

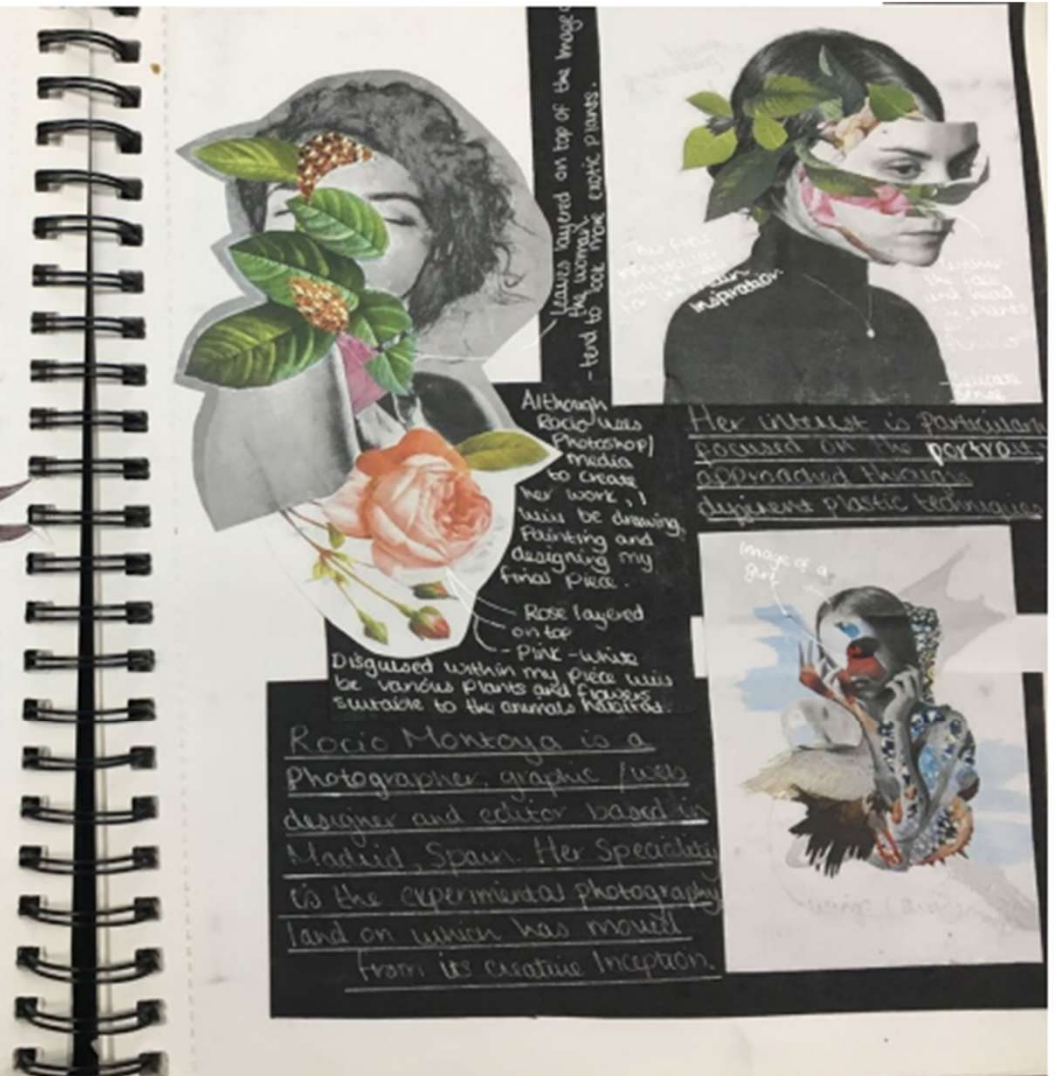
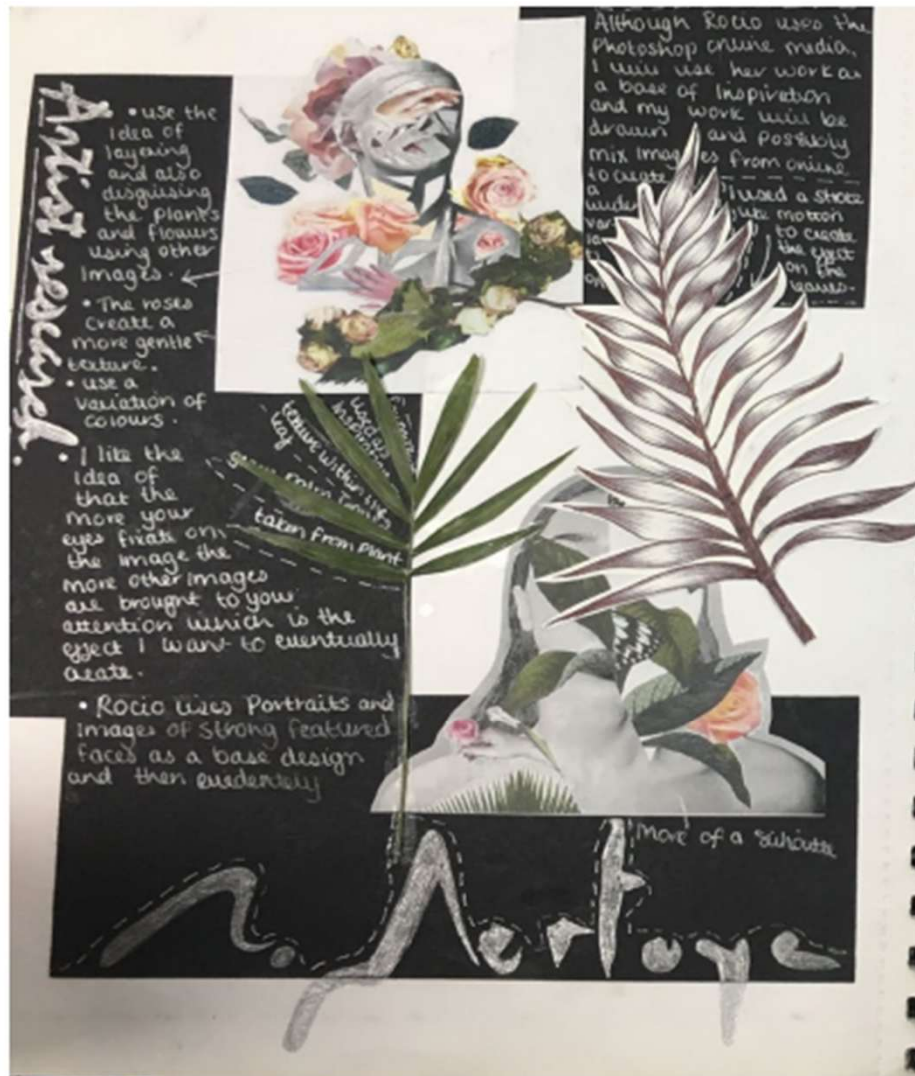
Tips for successful:

- Include a clear title
- Develop a few compositions that combine the different techniques you have used so far (2-3 techniques on one composition) - should be approximately A4 in Size
- Include images that have inspired the compositions (this may include photos of previous experiments)
- Include annotation and evaluation of your developed composition
- Develop a final idea for your final composition and explain with annotation

MY FINAL IDEA



Examples



Examples



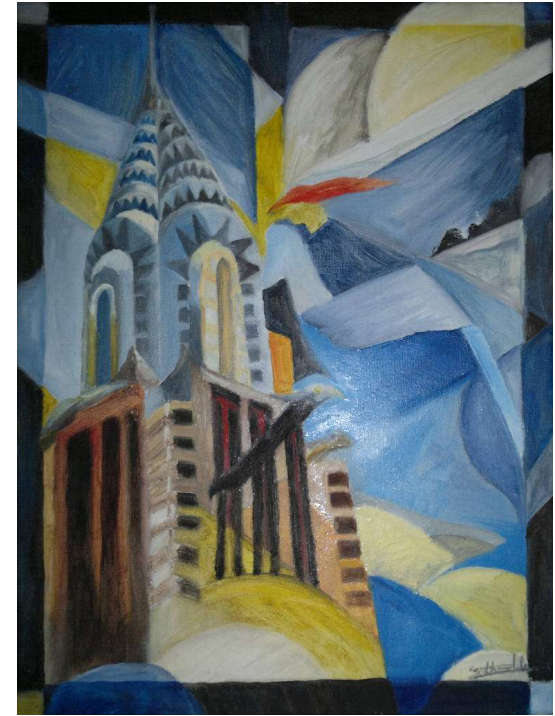
Examples



MY FINAL IDEA FOR MY EXAM (A03 & A04)

Tips for successful:

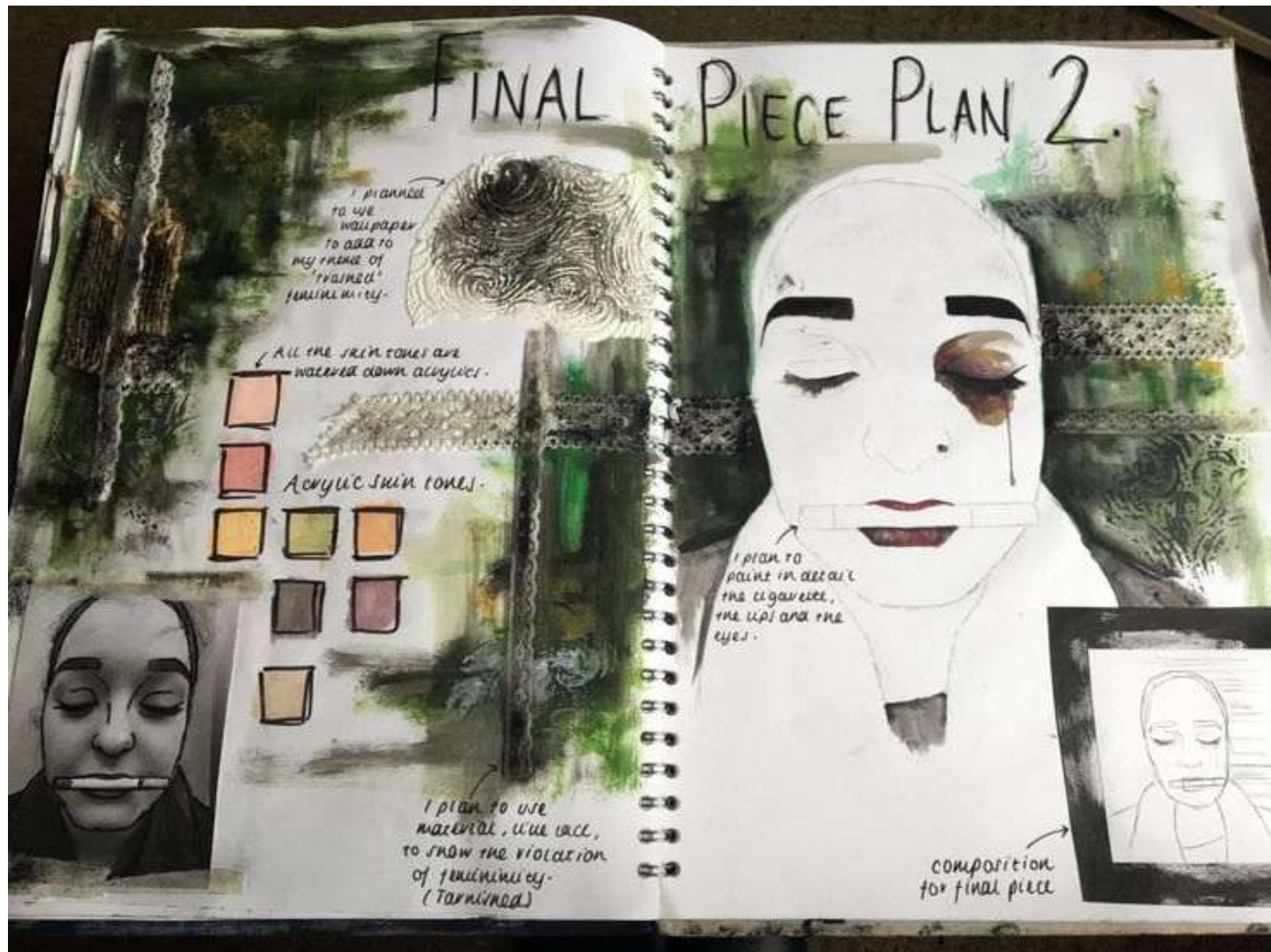
- Include a clear title
- Include any initial ideas for your final piece (these may be repeats from earlier in your sketchbook)
- Explain how your final composition links back to the artists that you have researched
- Include an evaluation of your final composition



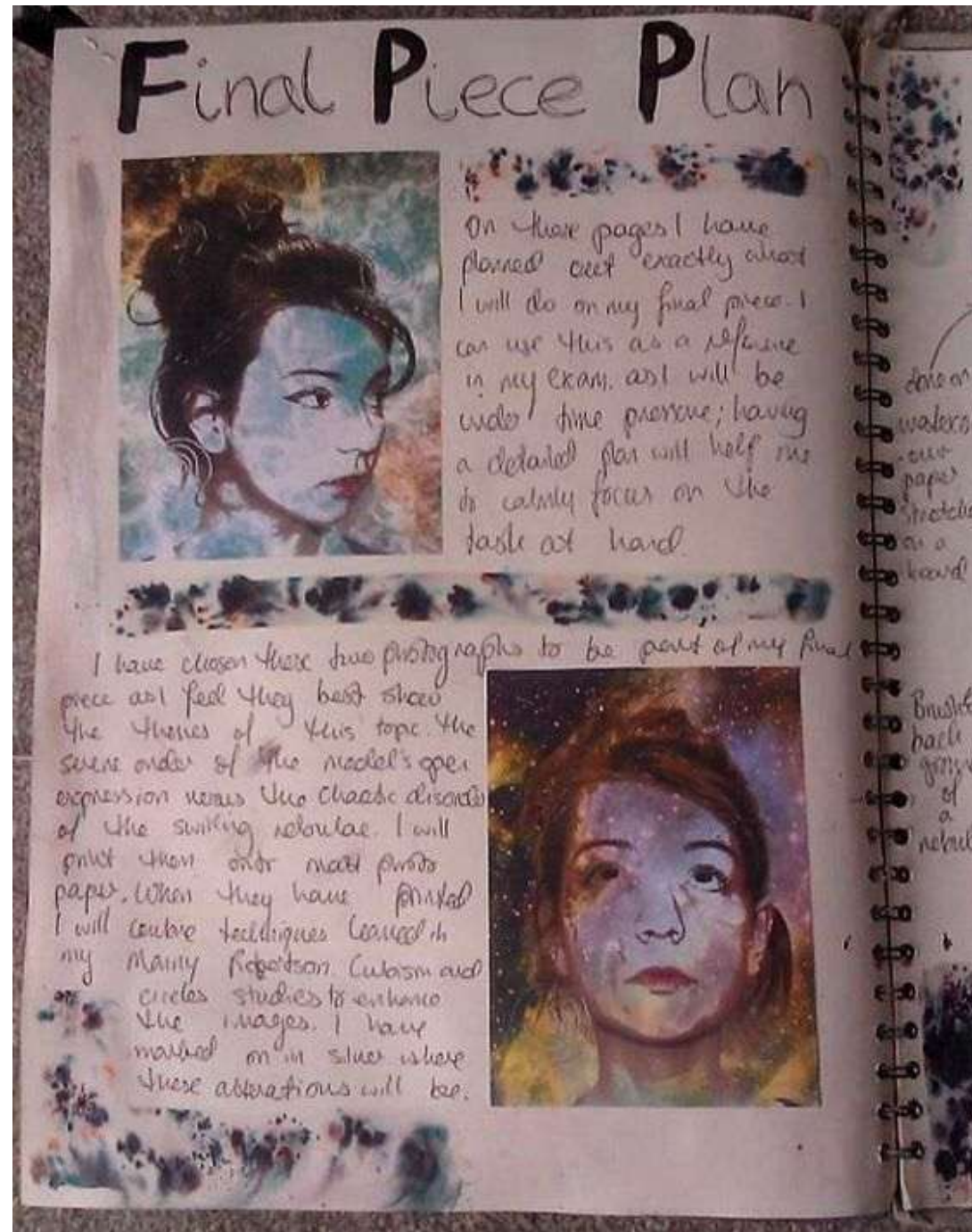
For my final piece I intend to.....
This will show the exam theme
'.....' by.....

Be specific and DESCRIBE as well
as ILLUSTRATE exactly what you
need to do. This is your chance to
think through what you want to do
without pressure!

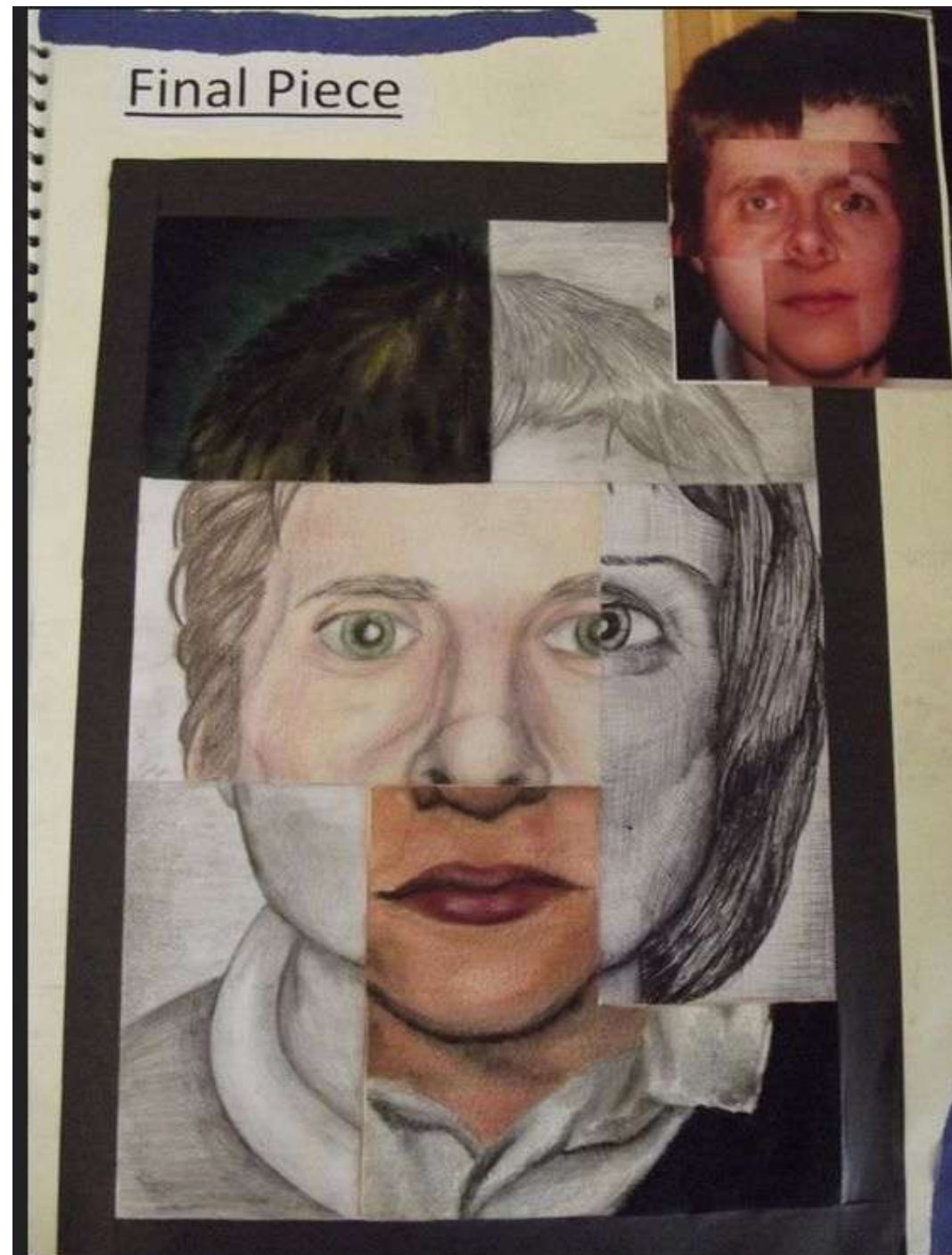
Examples



Examples



Examples



YOUR EXAM - FINAL PIECE (A04)

You will do your final piece out of your sketchbook for 10 hours under exam conditions.

Ensure you have planned carefully for the 10 hours.

Is it achievable in 10 hours?

Have you practised using your materials and techniques?



Have you got all your materials ready for the day?
Remember to ask us - Make a list of your needs.

Do you know what size you are working at?